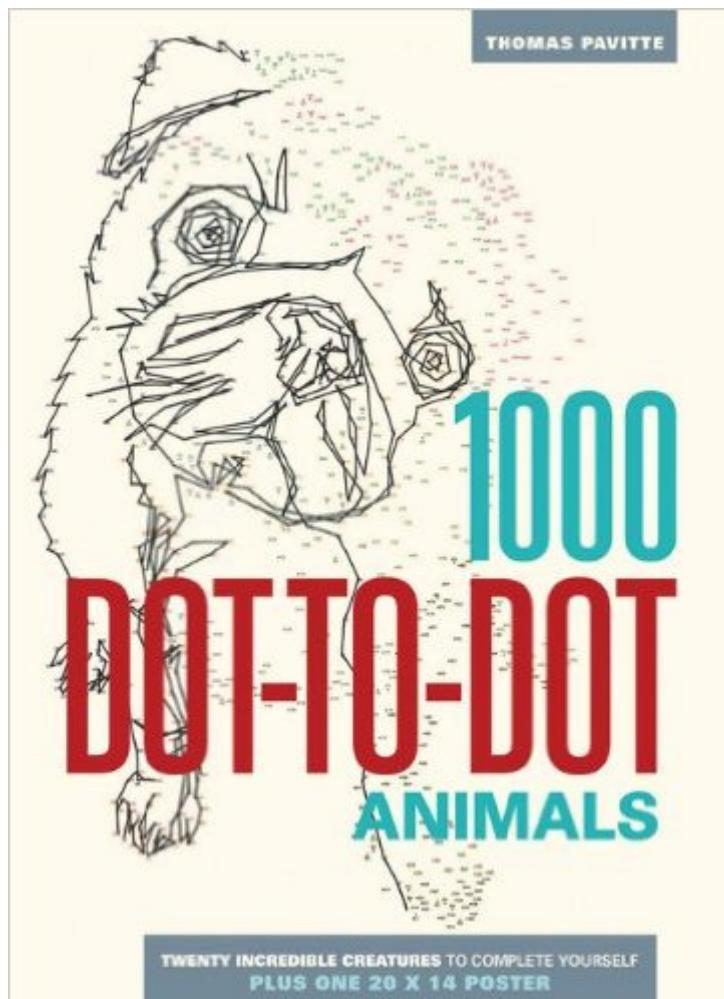


The book was found

1000 Dot-to-Dot: Animals



Synopsis

As readers complete each section of dots in this fun activity book, beautiful animal portraits are revealed — so intricate theyâ™re ready for display! The 20 puzzles in this book are much more sophisticated than the one-dimensional images created in childhood connect-the-dots books. Tonal shading and expressive line work build as each numbered section is finished. Dot-to-dot puzzles have also been proven to increase short-term cognitive acuity, hand-eye coordination, and concentration skills. Whether readers are filling time on a rainy day, using the puzzles for a party game, or learning the principles of drawing, 1000 Dot-to-Dot: Animals is fun for all ages.

Book Information

Paperback: 48 pages

Publisher: Thunder Bay Press; Csm edition (August 5, 2014)

Language: English

ISBN-10: 1626860858

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Product Dimensions: 0.2 x 12 x 14 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ See all reviewsÂ (115 customer reviews)

Best Sellers Rank: #10,936 in Books (See Top 100 in Books) #6 inÂ Books > Humor & Entertainment > Puzzles & Games > Board Games #22 inÂ Books > Humor & Entertainment > Puzzles & Games > Puzzles #24 inÂ Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Animals

Customer Reviews

The title of these dot-to-dot books should give you an idea of how many dots are on a page....a lot! And of course that means the numbers are going to be very small. I appreciate some of the other reviewers stating that these can be difficult and take some time to complete, but some of the negative reviews are pretty harsh and sound like they are just written by a bunch of grumpy people with no patience. To sum it up: It's a lot of dots. The numbers are very small. It takes some time to complete. This is not a My Little Pony dot-to-dot. The finished product is amazing. Don't be turned off by the negative reviews. Good thing reviews didn't exist in the 1800s when folks were moving West, we never would have gotten past the Mississippi River: "The wagon ride is harsh and the days are long. 2 mules died and we ran out of potatoes. I wish I had stayed home in my log cabin in Virginia. I give this trip 1 star". These are fantastic, challenging dot-to-dots that are great for passing

the time....especially if you're in a wagon going West.

These are a challenge and take a while to complete. Very different concept than most dot-to-dot puzzles. Some turn out better than others. Unless one has a lot of time, these puzzles can take several days to complete. Still haven't discovered the best writing instrument to use. I believe using a pen or pencil with a bit broader tip gives a better effect. What's so different about these puzzles? In most dot-to-dot puzzles, you do not cross lines you've already drawn. These are the opposite. One can go back and forth over lines previously drawn. I need a magnifying glass which makes doing the puzzles cumbersome. Holding a magnifying glass in one hand and a writing instrument in the other can be difficult, especially if one has not secured the page. The pages are larger than normal. I find it necessary to remove them from the book. They're interesting, but can be frustrating at the same time, mainly because the numbers are so small and so lightly printed.

Great book the only issue I had is the numbers are very hard to see. Art work is awesome. Unless you have great vision or very good glasses and a well lit area I would not recommend this book.

I brought the Cityscapes book to our family Christmas. The 30-somethings jumped in on it immediately. They even set up timing tests to see who could finish first. Two of the four 30-somethings are architects, but it was the retailer who won the contest. Good fun and they have made me promise to bring the Animal and Masterpieces to the next family gathering in June. I hung a couple of completed cities in my office and had numerous comments and questions about where I got the book. Thumbs up, 5 stars and all the other superlatives you can think of.

this is the hardest dot to dot I've done. The numbers are very tiny, so you need to do it in a good light, with reading glasses, using a very sharp pencil. The instructions say hitting the dot exactly doesn't matter, but don't believe that--I used a ruler to draw the line from one dot to another, unless the dots were very close together. It's maddening, but the end result is neat. I'll try to post a picture of the cat I drew and then used my color pencils to add color. The pages are detachable from the book, which helps a lot.

OK so this is not for me. I bought a few of these as Valentine's Day gifts for my daughter. I bought her one at Michael's a few months ago and she absolutely loved it. When I went back to get a few more I was told they only carry the one I already got her. So incredibly happy that I found them at !!

She is a very dedicated student (I know what you're think and no I'm not just saying that because she's my kid!!) and when she needs to take a break from studying and relieve some stress, she works on these. How she does it is beyond me because the font is so small that I can hardly see it but somehow she completes picture after picture with amazing results. These are great books if you like to do this kind of thing or are just up for a challenge. Thank you for carrying so many different editions, I'll be back for more.

Wow! This book is awesome! It's the most difficult dot to dot book I have used. I love it. The paper is thick, and the puzzles are only one per side. The pages tear from the book easily without scisors. The book is oversized, so if that matters check the dimensions. Will be buying more of these.

It's unfortunate that with any of the Thomas Pavitte books that instead of them getting the 5 stars they deserve, many people have knocked off stars for the numbers being too small or as I read not dark enough. Don't be frightened off-these books are amazing! And this is my favorite. It's 1,000 dots. Of course they're going to be small! However, I'm in my late 40's and wear reading glasses, and I can see them just fine. I have a pair slightly stronger than my normal day to day for detailed things like this. You do NOT need a magnifying glass. Good lighting does help and you will probably want some readers. I also really like this slanted, table top raised desk. The pictures are incredible! At first I used a straight edge and pencil. Now I use a medium point pen (highly recommend the medium black Pitt artist pen that is sold here.) It doesn't smudge and a thicker tip makes your final product look great! I'm getting better and rarely use a straight edge. These gems by Thomas Pavitte are the absolute BEST in adult dot to dots! They are very addicting. The only problem is that I'm going to run out soon, Mr. Pavitte--please draw some more!

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